

# MARGARET DOSCH

## EDUCATION

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Bachelor of Arts, University of Notre Dame Class of 2021  
Major: Art History with Honors. Minors: Studio Art, Italian Studies. *Magna cum laude*.  
Research: *Ara Pacis Augustae* (Jan-May 2020, Rome), [\*Murals & Power: The Relationship Between Medieval & Contemporary Use of Wall Painting in Politics\*](#) (Senior Thesis, Aug 2020-May 2021)

## EXPERIENCE

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<b>Raclin Murphy (formerly Snite) Museum of Art</b> <i>Assistant Curator of Education, School Programs</i> Creating, facilitating, & coordinating art tours & experiences in the Museum for local PreK–12 school audiences. Co-managing the docent corps (volunteer tour guides), involving docent class programming & training. Helped plan and execute the public, grand opening of the new Raclin Murphy Museum of Art (2023).	June 2022–Present
<b>Alliance for Catholic Education</b> <i>Teaching Fellow</i> Taught as a fourth-grade teacher at St. Anthony’s Catholic School & completed graduate classes for one year as part of Notre Dame’s two-year M.Ed. program.	May 2021–May 2022 Manteca, CA
<b>Department of Art, Art History, &amp; Design</b> <i>Research Assistant</i> Prepared course images for Dr. Elyse Speak’s Art History course, <i>Slackers, Critics, and Makers</i> . Assisted with footnotes and figuring of Professor’s research book on ‘90s women artists exploring the relationship between the everyday, craft, amateur & installation, gender, value.	Aug 2020–May 2021 Notre Dame, IN
<b>Snite Museum of Art</b> <i>Gallery Teacher</i> Researched artworks in the Museum’s collection to conduct collegiate discussions (in Italian & Moreau First Year Experience classes) on issues of inclusion, belonging, diversity, representation, & social justice.	Aug 2020–May 2021 Notre Dame, IN
<b>Hesburgh Libraries Circulation Services</b> <i>Student Assistant</i> Helped with customer service at the circulation desk (book reservation service & re-shelving tasks in stacks) for Notre Dame’s primary library.	Aug 2019–May 2021 Notre Dame, IN
<b>L’istituto centrale per la grafica</b> <i>Intern</i> Developed bibliography for the Institute’s collection of Raphael prints. Helped with general office tasks including inventory for book organization system.	Jan 2020–June 2020 Rome, Italy
<b>Notre Dame Campus Ministry</b> <i>Rome Student Minister</i> Planned & executed community building activities, prayer services, & spiritual events. Helped with preliminary Rome Pilgrimage planning.	Jan 2020–Mar 2020 Rome, Italy
<b>University of Notre Dame Pre-College Office</b> <i>Resident Counselor</i> Led & facilitated the ND Pre-College experience for high schoolers in both the Summer Scholars & Leadership Seminar programs: audited an academic class, participated in community service, transported students to field trip/service sites, supervised section of students in the residence hall, on-call 24/7 for the duration of each program, etc.	June 2019–July 2019 Notre Dame, IN

**Hesburgh Library Media Corps***Media Corps Associate*

Hosted one-on-one coaching appointments at the Media Center in Hesburgh Library. Provided service for Notre Dame students, faculty, & staff with media editing & production questions. Developed tutorials & example media projects in collaboration with coworkers to strengthen media instruction on Notre Dame's [Remix](#) website database.

Aug 2018–May 2019

Notre Dame, IN

**DeBartolo Performing Arts Center (DPAC)***Technical Assistant*

Helped work stage crew calls including the running of lighting, spotlight & audio booths. Maintained & organized DPAC's inventory of lighting accessories. Loaded equipment for visiting performance artists & companies.

May 2017–Dec 2018

Notre Dame, IN

**VOLUNTEERING & LEADERSHIP**

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**University of Notre Dame**

2019–2021

*Art History Club Officer; Breen-Phillips Hall Spirituality Commissioner***Snite Museum of Art**

2019–2021

*Student Programming Committee Member*

Developed programming, events, & activities to promote & facilitate fellow college students' interactions with the on-campus art museum

**Notre Dame Center for Arts & Culture**

May 2018–July 2018

*AmeriCorps Quarter-Time Member*

Developed programming in preparation for two, two-week summer art camp sessions & a community block party. Included miscellaneous teambuilding & leadership tasks at NDCAC & Robinson Community Learning Center (RCLC). Helped compile/publish short story & recipe books for the "English As a First Language Class" at RCLC; Organized & executed a community mural painting for the community block party; Worked in the Segura Arts Studio printmaking facility, assisting the print master & artist in residence.