Margaret Dosch

https://www.maggiedosch.com/
maggiedosch.art

Education

Bachelor of Arts, University of Notre Dame — Class of 2021
Major: Art History with Honors. Minors: Studio Art, Italian Studies. *Magna cum laude*.
Research: *Ara Pacis Augustae* (Jan–May 2020, Rome), *Murals & Power: The Relationship Between Medieval & Contemporary Use of Wall Painting in Politics* (Senior Thesis, Aug 2020–May 2021)

Experience

Raclin Murphy (formerly Snite) Museum of Art — June 2022–Present
Assistant Curator of Education, School Programs
Creating, facilitating, & coordinating art tours & experiences in the Museum for local Pre-K–12 school audiences. Co-managing the docent corps (volunteer tour guides), involving docent class programming & training. Helped plan and execute the public, grand opening of the new Raclin Murphy Museum of Art (2023).

Alliance for Catholic Education — May 2021–May 2022
Teaching Fellow — Manteca, CA
Taught as a fourth-grade teacher at St. Anthony's Catholic School & completed graduate classes for one year as part of Notre Dame's two-year M.Ed. program.

Department of Art, Art History, & Design — Aug 2020–May 2021
Research Assistant — Notre Dame, IN
Prepared course images for Dr. Elyse Speak's Art History course, *Slackers, Critics, and Makers*. Assisted with footnotes and figuring of Professor's research book on '90s women artists exploring the relationship between the everyday, craft, amateur & installation, gender, value.

Snite Museum of Art — Aug 2020–May 2021
Gallery Teacher — Notre Dame, IN
Researched artworks in the Museum's collection to conduct collegiate discussions (in Italian & Moreau First Year Experience classes) on issues of inclusion, belonging, diversity, representation, & social justice.

Hesburgh Libraries Circulation Services — Aug 2019–May 2021
Student Assistant — Notre Dame, IN
Helped with customer service at the circulation desk (book reservation service & re-shelving tasks in stacks) for Notre Dame's primary library.

L'istituto centrale per la grafica — Jan 2020–June 2020
Intern — Rome, Italy
Developed bibliography for the Institute's collection of Raphael prints. Helped with general office tasks, including inventory for a book organization system.

Notre Dame Campus Ministry — Jan 2020–Mar 2020
Rome Student Minister — Rome, Italy
Planned & executed community-building activities, prayer services, & spiritual events. Helped with preliminary Rome Pilgrimage planning.

University of Notre Dame Pre-College Office — June 2019–July 2019
Resident Counselor — Notre Dame, IN
Led & facilitated the ND Pre-College experience for high schoolers in both the Summer Scholars & Leadership Seminar programs: audited an academic class, participated in community service, transported students to field trip/service sites, supervised a section of students in the residence hall, on-call 24/7 for the duration of each program, etc.

Hesburgh Library Media Corps — Aug 2018–May 2019
Media Corps Associate — Notre Dame, IN
Hosted one-on-one coaching appointments at the Media Center in Hesburgh Library. Provided service for Notre Dame students, faculty, & staff with media editing & production questions. Developed tutorials & example media projects in collaboration with coworkers to strengthen media instruction on Notre Dame's Remix website database.

Notre Dame Center for Arts & Culture — May 2018–July 2018
AmeriCorps Quarter-Time Member
Developed programming in preparation for two two-week summer art camp sessions & a community block party. Included miscellaneous team-building & leadership tasks at NDCAC & Robinson Community Learning Center (RCLC): Helped compile/publish short story & recipe books for the "English As a First Language Class" at RCLC; Organized & executed a community mural painting for the community block party; Worked in the Segura Arts Studio printmaking facility, assisting the print master & artist in residence.

DeBartolo Performing Arts Center (DPAC) — May 2017–Dec 2018
Technical Assistant — Notre Dame, IN
Worked stage crew calls, including running lighting, spotlight, & audio booths. Maintained & organized DPAC's inventory of lighting accessories. Loaded equipment for visiting performance artists & companies.

Residencies & Exhibitions

Kylemore Abbey Connemara, Co. Galway, Ireland — Winter 2026
Master of Fine Arts Residency Program | Notre Dame Kylemore
Culminating Exhibition: *The Space Between* featured seven of my artworks created during the month-long residency. Artworks listed by title below:

Mistress Quickly / Great Lakes Turkey as Mrs. Quickly
Earl of Cambridge / Great Lakes Juvenile Double-Crested Cormorant as E. Cambridge
Lord Scroop / Great Lakes Immature (Second Cycle) Common Gull as Ld. Scroop
Sir Thomas Grey / Great Lakes Avian Remnant as Sir Grey
Self Portrait (Magpie with Magnolias)
Great Lakes Common Loon with Avian Botulism
Still Life (Magpie, Mussel, Magnolia)